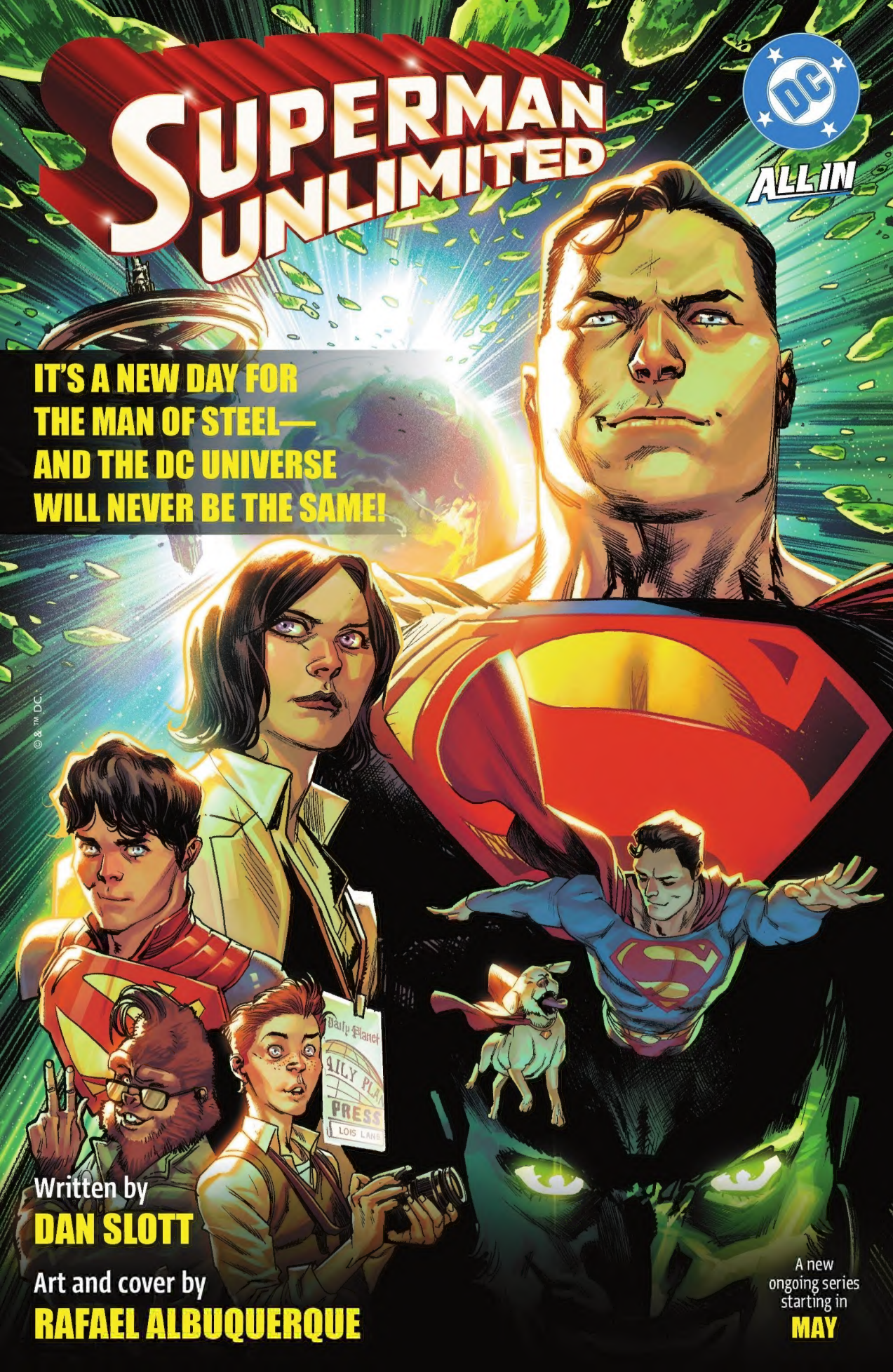
ABSOLUTE
GREEN LANTERN
DC
ALL IN
15+ TEEN+
2
EWING
LINDSAY


SUPERMAN UNLIMITED
DC
ALL IN
IT'S A NEW DAY FOR THE MAN OF STEEL— AND THE DC UNIVERSE WILL NEVER BE THE SAME!
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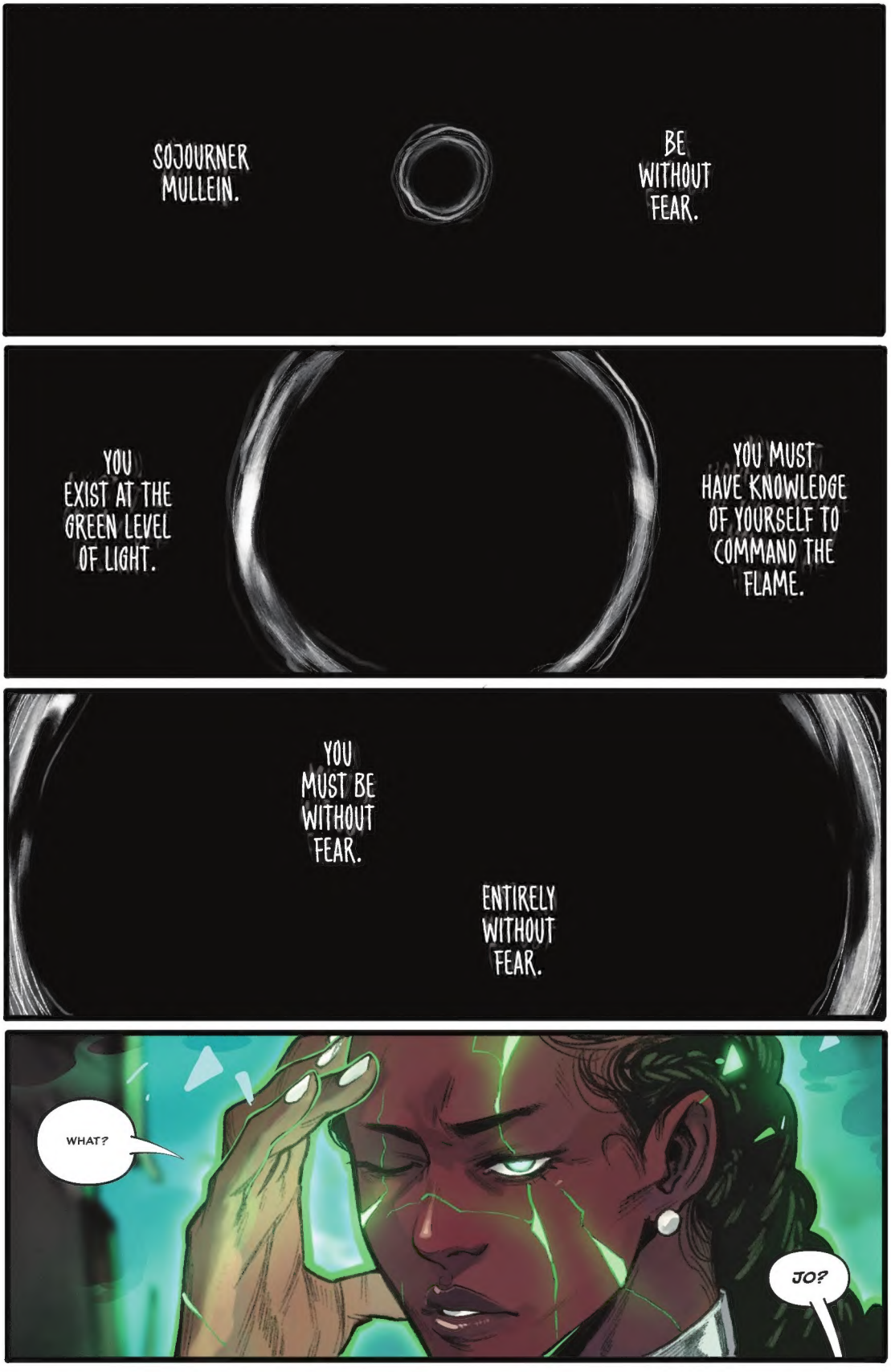
Daily Planet
PRESS
LOIS LANE
Written by
DAN SLOTT
Art and cover by
RAFAEL ALBUQUERQUE
A new ongoing series starting in
MAY


SOJOURNER MULLEIN.
BE WITHOUT FEAR.
YOU EXIST AT THE GREEN LEVEL OF LIGHT.
YOU MUST HAVE KNOWLEDGE OF YOURSELF TO COMMAND THE FLAME.
YOU MUST BE WITHOUT FEAR.
ENTIRELY WITHOUT FEAR.
WHAT?
JO?

YOU... YOU LOOK LIKE *HIM.* LIKE *ABIN SUR.*
WHAT DID HE *DO* TO YOU...?
I...HAVE NO IDEA.
I MEAN, YOU WERE *THERE.* YOU KNOW EVERYTHING I DO.
BUT IT'S NOT *GOOD.* I'M HEARING THINGS...*SEEING* THINGS...
AND I COULD FEEL THIS *PULL.* SOMETHING WAS *LEADING* ME HERE...
TURNS OUT IT'S *YOU.*
SO WHAT'S WITH YOUR *HAND,* HAL?

THE BLACK HAND.
DON'T GET TOO CLOSE, JO.
IF IT THINKS I'M IN DANGER, OR...IF I FEEL THREATENED... I CAN'T HOLD IT BACK.
THIS... THING...
I CAN FEEL IT IN MY HEAD, JO.
LIKE A DARK STAR.
SO THAT'S WHAT HAPPENED HERE?
YOU FELT THREATENED...?
I SWEAR TO GOD--I GAVE IT ALL I HAD, JO. TRYING TO HOLD IT BACK.
JUST... WILLING IT NOT TO-- TO DO WHAT IT DOES...
...BUT I GUESS WILLPOWER ISN'T WHAT MAKES THIS WORK.
WE STILL DON'T KNOW THE RULES HERE. REMEMBER WHAT HAPPENED TO JOHN?
OR GUY.
GUY GARDNER...

"...REMEMBER WHAT HAPPENED TO HIM?"
I AM THE ABIN SUR.
HAVE UNDERSTANDING THAT I COME TO YOU FROM THE GREEN LANTERN. I EXIST AT THE GREEN LEVEL OF LIGHT.
BE WITHOUT FEAR.

RITA--MAKE SURE EVERYONE STAYS BACK. ROY--PUT YOUR GUN DOWN.
JUST FOR NOW.
ABIN SUR! MY NAME IS GUY GARDNER! I'M SHERIFF IN EVERGREEN!
CHIEF...?
THAT, UH, THAT MAKES ME THE AUTHORITY HERE!
THE LAW!
...
YOU UNDERSTAND WHAT LAWS ARE, RIGHT...?
I HAVE UNDERSTANDING.
JUDGMENT WILL NOW COMMENCE.

HEY! PUT YOUR HAND DOWN!
WHATEVER YOU'RE DOING, I NEED YOU TO STOP RIGHT NOW--
WHOA--
JUDGMENT IS IN PROGRESS.
GUY GARDNER. YOU ARE NOT AN ENTITY WHO CURRENTLY EXISTS IN THE SPECTRUM OF LIGHT.
BE WITHOUT FEAR.
SAY THE WORD, CHIEF.
JUST SAY THE DAMN WORD.
BE ENTIRELY WITHOUT FEAR.
GUY!

WHAT THE HELL ARE YOU DOING? THIS IS A FIRST CONTACT, YOU IDIOT! IT'S GOT A SPACESHIP UP THERE!
YOU'RE POINTING GUNS AT IT...?
HEY! THIS IS POLICE BUSINESS, MULLEIN!
WHEN WE NEED AN ARCHITECT, WE'LL LET YOU KNOW--
SHUT UP, RITA! GOD!
JO...I'M SORRY. BUT YOU NEED TO STAY BACK, OKAY?
WE DON'T KNOW WHAT THIS THING IS CAPABLE OF--
WE CAN MAKE A GUESS! FROM THE SPACE-SHIP!
AND THE-- THE DAMN BUBBLE OVER THE TOWN!
BUBBLE...?
THAT FORCE FIELD OVERHEAD EXTENDS TO THE TOWN LIMITS. IT'S A DOME.
WE SAW A MOTORCYCLE CRASH INTO IT. THE RIDER...DIDN'T MAKE IT.
THAT'S WHAT IT'S CAPABLE OF. WHAT WE DON'T KNOW IS WHAT IT WANTS.
WHAT DO YOU WANT, GUY?
TO ESCALATE THIS?

...
DID YOU SEE THE CROWD?
I WAS WATCHING GUY.
HOPING HE'D DO THE RIGHT THING.
I COULDN'T STOP STARING.
THE LOOKS ON THOSE FACES. PEOPLE I'D KNOWN MY WHOLE LIFE...
SHOCK, FEAR... RELIGIOUS AWE, EVEN.
AND NOBODY MADE A SOUND. LIKE WE WERE ALL HOLDING OUR BREATH...
...WAITING FOR GUY TO DECIDE OUR FATES.

GUNS DOWN.
SIR--
GUNS DOWN, ROY. YOU TOO, RITA.
LET'S START AGAIN, OKAY?
WE...WE DON'T UNDERSTAND, ABIN SUR. WE DO NOT HAVE UNDERSTANDING.
SO... PLEASE.
TELL US WHAT YOU WANT.
EVERYBODY BREATHED OUT. YOU COULD FEEL THE TENSION BREAK.
I THINK SOMEBODY STARTED CLAPPING.
AND THEN...

WHOOSH

...THEN THE SCREAMING STARTED.
GUY GARDNER HAS BEEN JUDGED.
JUDGMENT IS IN PROGRESS.
BE WITHOUT FEAR.

BLAM
BLAM
OPEN FIRE!
BDAM
BDAM
BDAM
BDAM
BE ENTIRELY WITHOUT FEAR.

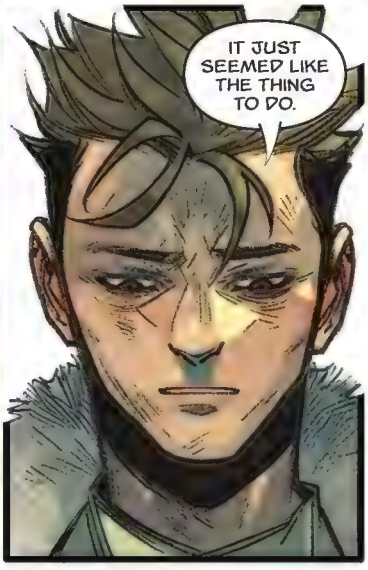
BLAM
ZZMA
HRRK!
I--

RITA!
YOU SON OF A--!
BDAM BDAM
HNN--

OH JESUS!
JOHN, HE'S GOING TO BLEED OUT--
WE NEED PRESSURE ON THE WOUND!
AAAHH!
ROY! STAY WITH US, OKAY?
HAL, WE MIGHT NEED YOUR SHIRT-- OR A BELT, IF YOU'VE GOT ONE--
--HAL?

...
HAL JORDAN.

JUDGMENT IS IN PROGRESS.


IT JUST SEEMED LIKE THE THING TO DO.

JO? KEEP HOLDING PRESSURE.
JOHN-- WAIT--
LET ME KNOW IF THE BLEEDING DOESN'T STOP.
HAL?
FINGER OFF THE TRIGGER, HAL. LOWER THE GUN. EASY AS THAT.
YOU SAW WHAT HAPPENED TO EVERYONE ELSE WHO TRIED.
GET OUT OF THE WAY, JOHN.
IT'LL KILL YOU, HAL.
AT THE VERY LEAST...
...IT'LL TAKE YOUR HAND.

JOHN STEWART.
EH...?
BE WITHOUT FEAR.
JOHN-- LITTLE HELP--
RIGHT.
I'LL HAVE THE GUN WHEN YOU'RE READY, HAL.

...
THAT WAS WHERE YOU GOT THE GUN *FROM*, RIGHT? IT WAS *RITA'S*.
YOU NEVER *DID* GIVE IT TO JOHN...
I GUESS I NEVER GOT AROUND TO IT.
YOU SHOULD GET OUT OF HERE, JO.
THIS *THING*... IT'S HUNGRY. OR SOMETHING *LIKE HUNGRY*... SOMETHING *ALIEN*...
...BUT IT WANTS THE *LIGHT*.

THE GREEN LIGHT?
ANY SPECTRUM OF LIGHT. IT WANTS TO... NOT ABSORB IT, THAT'S NOT QUITE RIGHT...
SUPERCEDE IT. OVERTURN IT. IT WANTS TO WIN THE ARGUMENT, JO.
IT'S... IT'S VERY OLD...
HAL, YOU'RE WEIRDING ME OUT.
CAN WE LOSE THE GUN...?
IT SHOULD HAVE BEEN FORGOTTEN. IT SHOULD BE WEAK, AN IDEA NOBODY BELIEVES...BUT SOMETHING FED IT, SOMETHING GAVE IT A CHANCE...
NOW IT'S EVERYWHERE. A LITTLE PIECE IN EVERYTHING-- ALL THE WAY OUT THERE, ALL THE WAY IN HERE.
AND I'M FIGHTING IT, JO. AS HARD AS I CAN. I DON'T WANT TO LISTEN TO IT.
SEE, I DON'T WANT TO...
...BUT IT KEEPS TELLING ME I WAS RIGHT.

ABSOLUTE GREEN LANTERN

EPISODE TWO
THE ABIN SUR

AL EWING
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JAHNOY LINDSAY
ART, COLOR, AND COVER

LUCAS GATTONI
LETTERS

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VARIANT COVERS

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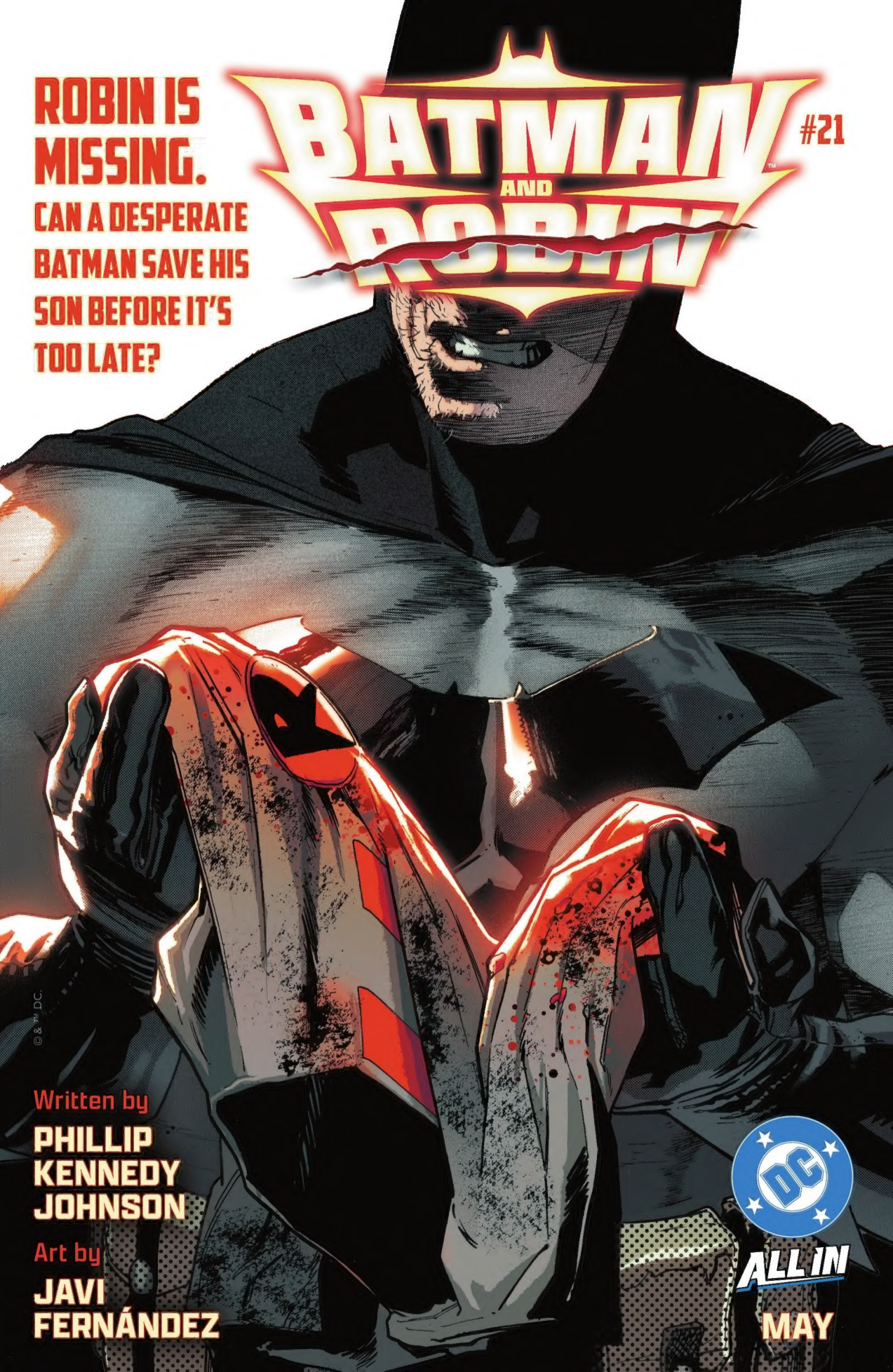
KATIE KUBERT GROUP EDITOR
CHRIS CONROY EXECUTIVE EDITOR

Alan Scott's Atom Bomb Café & Diner
FOR WHAT IT'S WORTH...I DON'T THINK YOU WERE WRONG, HAL.
GREAT.
TELL ROY THAT.
BLEEDING ON THE GROUND WHILE I PLAYED COWBOY...
HEY.
THERE'S NOTHING MORE WE CAN DO FOR ROY TONIGHT, OKAY?
HE'S SLEEPING. CLARA'S LOOKING AFTER HIM.
...SORRY.
IT'S FINE. WE'RE ALL FEELING THE ADRENALINE.
IT'S NATURAL TO THINK ABOUT WHAT WE MIGHT HAVE ALL DONE DIFFERENTLY...
...BUT LIKE I SAID, HAL, YOU MAYBE WEREN'T WRONG.
WHATEVER'S HAPPENING HERE-- WHATEVER ALIEN JUDGMENT IS BEING LEVIED UPON US-- I DON'T THINK ANYONE'S COMING TO SAVE US FROM IT.
SO IF IT COMES TO IT... DO WE WANT TO TAKE ABIN SUR OUT OF THE EQUATION?

TO BE CONTINUED!


ROBIN IS MISSING.
CAN A DESPERATE BATMAN SAVE HIS SON BEFORE IT'S TOO LATE?
BATMAN AND ROBIN
#21
© & ™ DC.
Written by
PHILLIP KENNEDY JOHNSON
Art by
JAVI FERNÁNDEZ
DC
ALL IN
MAY

DC NATION SPOTLIGHT ON

THE POWER COMPANY

ALL IN RECHARGED

The Power Company: Recharged #1
variant cover by Sanford Greene

INTERVIEW WITH BRYAN EDWARD HILL

Get ready to power up with the Power Company! Acclaimed writer Bryan Edward Hill takes us inside *The Power Company: Recharged* #1, where a new team assembles to take on new enemies, rebuild trust in heroes, and carve out their place in the DC Universe.

What makes this special the perfect entry point for new fans?

I like one-shots and minis specifically because new readers can come aboard and not be completely lost in the thick forest of continuity. We have a simple setup here: Someone was killed, and we need to find the killer before they kill again. Perhaps I'm a little more interested in the interior aspects of these characters than monthly books often explore. I'm likely doing something a little more intense. A little darker. My imagination tends to work that way. I'm drawn to intensity of experience and the dangerous aspects of human nature.

What can readers expect from Jace Fox's journey?

In many ways, I don't think someone CAN inherit "Batman." Batman is so specific to Bruce Wayne. It's his trauma, his nightmares, his collective experience that led him to create that persona. How do you inherit something like that? How can you simply step into it? I don't think you can, and that's where Jace finds himself. He is this thing that was a creation of someone else, that has value from years of activity in Gotham City, and he's got to find his own way inside of that. To me, he feels like someone seeking a way to be this fully formed icon but expressing himself honestly through that.

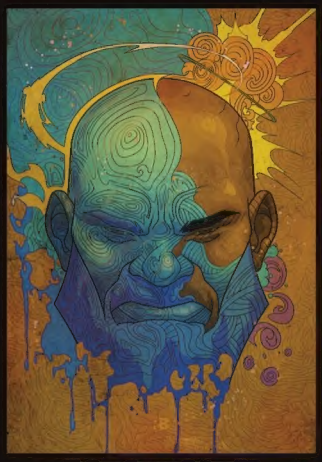
Why was Atlanta the right setting for this story, and how does it shape the tone of the series?

Ostensibly, comic book universes take place across the whole world, but we often get reduced to the kitchen-table-knowledge fictional cities. It felt interesting to bring a story to an American city that isn't often associated with superheroes but is an important city in the diaspora of the American consciousness.

What are you most looking forward to in collaborating with Khary Randolph, Alitha Martinez, and Ray-Anthony Height?

I've known Khary for a very long time. I believe this might be the first time I've worked with him on a project. I've known him since my earliest days in NYC. He was aspirational to many of us. When I met him, he was already in the center of a great career, already known as a brilliant illustrator. To finally work with him is a pleasure. Alitha and Ray-Anthony are also very, very good. I think they'll give a satisfying, art-forward experience.

DON'T MISS *THE POWER COMPANY: RECHARGED #1*, ON SALE NOW!



The Power Company: Recharged #1
variant cover by Ryan Benjamin

The Power Company: Recharged #1
main cover by Edwin Galmon

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